

Spiderman Homecoming Suite Cover

Arranged by Samuel Kim

Composed by Michael Giacchino

A

Piano Hi

Piano Lo

4

Piano Hi

Piano Lo

7

Piano Hi

Piano Lo

10

Piano Hi

Piano Lo

The musical score is written for two staves, Piano Hi (treble clef) and Piano Lo (bass clef). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures by bar lines. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and articulation marks like slurs and accents. A triplet of eighth notes is marked with a '3' in measures 6 and 8. The score concludes with a double bar line at the end of measure 10.

Piano Hi

Piano Lo

12

3

3

Piano Hi

Piano Lo

14

B

Piano Hi

Piano Lo

17

Piano Hi

Piano Lo

21

Piano Hi

Piano Lo

26

C

29 *8va*

Piano Hi

Piano Lo

Measures 29-32. Piano Hi part has a dashed line indicating an octave shift. Piano Lo part has a complex rhythmic pattern with many beamed notes.

33 (8)

Piano Hi

Piano Lo

Measures 33-36. Piano Hi part has a dashed line indicating an octave shift. Piano Lo part has a complex rhythmic pattern with many beamed notes.

37 (8)

Piano Hi

Piano Lo

Measures 37-40. Piano Hi part has a dashed line indicating an octave shift. Piano Lo part has a complex rhythmic pattern with many beamed notes.

41 (8)

Piano Hi

Piano Lo

Measures 41-44. Piano Hi part has a dashed line indicating an octave shift. Piano Lo part has a complex rhythmic pattern with many beamed notes.

45

Piano Hi


Piano Lo

Measures 45-48. Piano Hi part has a dashed line indicating an octave shift. Piano Lo part has a complex rhythmic pattern with many beamed notes.

47

Piano Hi

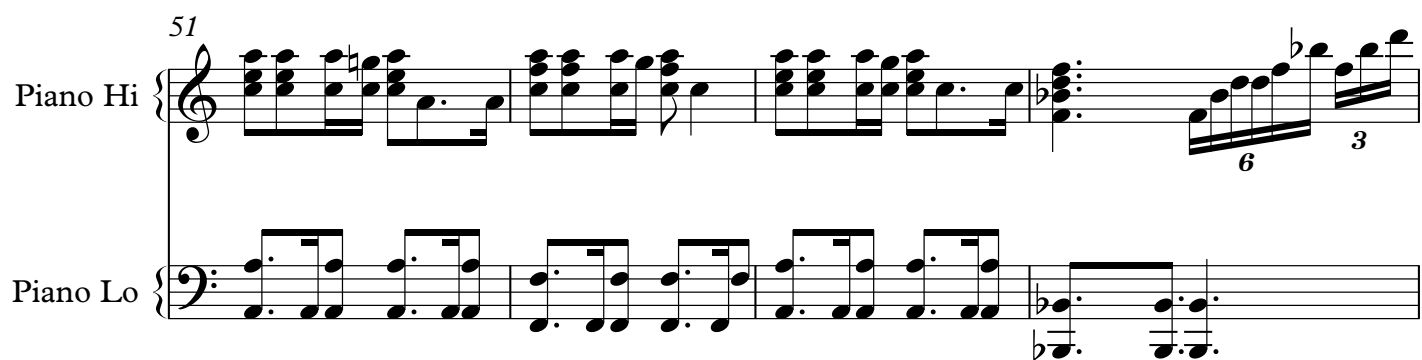
Piano Lo



51

Piano Hi

Piano Lo



55

Piano Hi

Piano Lo



59

Piano Hi

Piano Lo

